

EXHIBITIONS

Sebastian Dacey and Lucy Teasdale NEW



MIKAEL ANDERSEN GALLERY, BREDGADE 63, CPH K; ENDS APR 23; OPEN TUE-SAT 12:00-18:00; WWW.MIKAELANDERSEN.COM
An exhibition featuring English artists Sebastian Dacey and Lucy Teasdale whose works are both abstract in nature. In order to create his paintings Dacey tries to empty himself of biased expectations and start at a point of absolute nothingness. In contrast to this approach Teasdale uses photographs - usually historical ones or images from newspapers - as the point of departure for her sculptures and uses the shapes and forms she sees to create three-dimensional objects using a variety of different colours and materials.

Louise Bourgeois - Mother and Child NEW



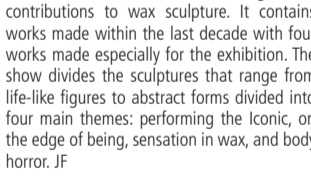
GL STRAND, GAMMEL STRAND 48, CPH K; ENDS MAY 15; OPEN TUE-SUN 11:00-17:00, WED, THU 11:00-20:00; TICKETS: ADULTS 55KR, STUDENTS/SENIORS 40KR; WWW.GLSTRAND.DK
Gammel Strand's current exhibition features influential French-American artist Louise Bourgeois. Obsessed with the existential, she is credited as the founder of 'confessional' art and is recognised as one of the most important artists of our time. This exhibition includes works of gouache and sculpture and deals with the theme of motherhood: from fertility to the bond that develops between mother and child during pregnancy, and then from the birth to the child's life. JF

Wax NEW



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This exhibition brings together 16 rising and established artists who have made significant contributions to wax sculpture. It contains works made within the last decade with four works made especially for the exhibition. The show divides the sculptures that range from life-like figures to abstract forms divided into four main themes: performing the iconic, on the edge of being, sensation in wax, and body horror. JF

Hungry Planet



THE ROUND TOWER, KOBMAGERGADE 52A, CPH K; OPEN DAILY 10:00-17:00; ENDS MARCH 27; TICKETS ADULTS 25KR, KIDS 5KR; WWW.RUNDETAARN.DK
Hungry Planet is an exhibition based around photographs by Peter Menzel looking at different cultures and eating habits. The photos, taken all around the world, show various families photographed next to the food they would typically eat in a week. The photos are used to link our daily meal habits with issues concerning global climate and sustainability. The exhibition provides a view of different cultures of the world and opens a debate about food consumption and global sustainability challenges. JF

Tommy Stockel: What Already Was and What Could Have Been

HELENE NYBORG CONTEMPORARY GALLERY, STORE KONGENSGADE, 40H, GROUND FLOOR, SKT ANNE PAASAGE, CPH K; ENDS MARCH 12; OPEN TUE-FRI 11:00-17:00, SAT 11:00-14:00; WWW.HELENYBORG.COM
Best known for his works in collage and sculpture in paper and cardboard, Berlin-based Danish artist Tommy Stockel works with scale models and photographs to portray the 'life' of a show, from its initial conception and construction to it being taken down when finished. JF

Denmark by Design

THE DANISH DESIGN CENTRE, H.C. ANDERSENS BOULEVARD 27, CPH V; ENDS 12 MAY 2013; OPEN MON-FRI 10:00-17:00, WED 10:00-21:00; WWW.DDC.DK
This exhibition shows the development in Danish design from 1945-2010 - decade by decade you will be able to follow Danish design's focus on the individual, the home, the workplace, the public space and resolutions to communal issues. CP

Pull Me Apart, Tear Me Back Together



WONDERLAND ART SPACE, ABSALONSGADE 21B, 1658 CPH V; ENDS APRIL 2; OPEN TUE-SAT 17:00-19:00; WWW.WONDERLANDARTSPACE.DK
This is the second solo exhibition at the Wonderland Art Space for the artist Andreas Emenius. In this show he 'explores mankind's longing for simplicity and subsequent attempt to make order out of chaos'. Through his drawings and paintings, Emenius challenges our definition of existence and looks at the mental stage between human destruction and reconstruction. By focusing on obsessive-compulsive behaviour and the human need to organise and categorise everything, he illustrates moments of silent madness that can be found in everyday life. JF

The Evening Land



THORVALDSENS MUSEUM, BERTEL THORVALDSENS PLADS, 2, CPH K; ENDS MAY 29; OPEN TUE-SUN 10:00-17:00; TICKETS: ADULTS 40KR, CHILDREN UNDER 18 FREE ADM, FREE ADM ON WED; WWW.THORVALDSENSMUSEUM.DK
This exhibition examines the moods and motifs in Danish landscape painting circa 1770 to 1810. The exhibition looks at works from these years from the new perspective that the early signs of an independent Danish landscape tradition were emerging at that time and are evident in these works despite being previously overlooked. The exhibition contains works by Jens Juel, Erik Pauelsen, CW Eckersberg, Elias Meyer, Peter Cramer and SL Lange. JF

The Power of Civil Society: The Fate of Jews in Bulgaria

FRIHEDS MUSEUM, CHURCHILLPARKEN 7, CPH K; END APRIL 3; OPEN TUE-SUN 10:00-15:00; FREE ADM; WWW.NATMUS.DK
A documentary exhibition put on by the Bulgarian Cultural Institute and the Centre for Jewish Studies at St Kliment Ohridski University displaying posters, photographs, original documents and copies of texts that attempt to explain the complex historical background, and social and political processes that went on in Bulgaria during World War II and how their civil society stood up for the nation's Jewish population. JF

Louisiana: On Paper



LOUISIANA, GL STRANDVEJ, HUMLEBÆK; ENDS JUNE 15; OPEN TUE-FRI 11:00-22:00, SAT, SUN 11:00-18:00; TICKETS: 95KR, STUDENTS 85KR; WWW.LOUISIANA.DK
On Paper is a new series of minor exhibitions at Louisiana that focus mainly on prints and drawings. The first artist featured in the series is the American Al Taylor. Touted as an 'artist's artist', Taylor, a former assistant to Robert Rauschenberg, is known for his powerful use of fundamental working methods. Interest in Taylor's works has grown in recent years with major exhibitions in New York and Munich. JF

Roger Ballen: Portraits, Still Lives and New Works

GALLERY TOM CHRISTOFFERSEN, SKINDERGADE 5, CPH K; ENDS MAR 12; OPEN WED-FRI 12:00-18:00, SAT 11:00-16:00; WWW.TOMCHRISTOFFERSEN.DK
An exhibition by South African-based documentarian and social photographer Roger Ballen. Ballen is inspired by the field painters of the 1960s and '70s and he deals with subjective spaces and deep psychological issues within his work. This exhibition includes some of his most famous motifs as well as featuring almost entirely new works from his series *Asylum*. A mixture between documentary, surrealism and realism. JF

Ai Weiwei

FAURSCHOU, STRANDSTRÆDE 21, 1255 CPH K; ENDS 27 MARCH; OPEN TUE-FRI 11:00-17:00, SAT 11:00-12:00
Chinese artist Ai Weiwei takes on the dangerous challenge of making a comment on Chinese society and the reforms he would like for his country. KW

OLÉ! STRONG PERFORMANCES UNDERPIN STAGE TRIUMPH

Oleanna
KRUDTTØNDEN, SERRIDSLEVVEJ 2, CPH Ø; ENDS 26 MARCH; PERFORMANCES MON-FRI 20:00, SAT 17:00; TICKETS 95-165KR, DISCOUNTS FOR GROUPS, 2840 0723, WWW.TEATERBILLETTER.DK, WWW.BILLETTEN.DK; WWW.THAT-THEATRE.COM

'It's all about the language. It's the language that makes the characters, it's the language that aligns or separates the audience, and it's the language that ultimately makes or breaks what we're doing here.' David Mamet's two-character play 'Oleanna', which takes its title from a folk song about a 19th-century vision of utopia, is about power and perspective. And in the words of Ian Burns, the leading man of That Theater Company, the less than perfect vision of utopia is all represented by the language. The language in question is spoken by the only two characters in the play: Carol (a college student on the verge of failing) and John (her self-aggrandising professor), who have very different understandings of events that transpire between them, and the results are catastrophic.

In Act 1, Carol is meek, unsure of herself and mired in low self-esteem, while John is so verbose he even interrupts himself. Dividing his attention between Carol and phone calls from his wife and a real estate agent, at some point John crosses a line and begins sharing personal information with Carol. And so begins the battle of the sexes.

Under the direction of Barry McKenna, Ian Burns and Sira Stampe deliver equally believable characterisations, and although it seems they approach the subject matter from vastly different perspectives, the audience walks away with strong allegiances for their own. 'Sira's just brilliant,' states Burns. 'Her devotion to the character is inspired ... she really gets the issues, you know?' What I found most amazing was that Ms Stampe is actually a Dane by birth, and manages to wholly convince the audience that she is of the American persuasion. Likewise, Burns' turn as an English professor in America suits the



photo: Sarah Coghill, White Light Gallery

Carol (Stimpe) hadn't bargained on the professor (Burns) showing off so much, but is he coming on to her?

character entirely. Removed from the hyper-sensitivity the American public feels towards sexual harassment, Burns nails the ambiguity required perfectly.

The personas Burns and Stampe create are impressive and worthy of any repertory theatre group. As thespians, they peel away the layers of self-deception behind each character to reveal possible motivations for their actions, and even more importantly, what has led them to this point in time. John's tenure is at stake, as well as a real estate deal. Carol's grades appear to be slipping into the same deep hole occupied by her self-esteem.

But as the play progresses, John's physical appearance deteriorates, while

Carol's transformation is apparent not only in her posture but also her vocabulary. These changes signal a role reversal with Carol taking control of the power she initially accused John of wielding. By Act 2, the young woman who didn't know what an 'indictment' was, allows the word 'recant' to flow easily off her tongue, and she stands up to John using strong language.

Carol ups the ante by joining a 'group' - it's never clear if this refers to a therapy group or a group of students - hiring legal assistance and filing criminal charges against John. But when she screams at John not to call his wife 'Baby', she confirms that she may have other issues beyond the scope of sexual

harassment and political correctness.

What it boils down to in the end is whether John deserves tenure, or should he be fired for sexual harassment? Did Carol misinterpret a touch on the shoulder, or does John's offer to help her improve her grades come with ulterior motives? The audience, as chief witness, may not come to a unanimous conclusion.

That Theatre Company's production of Oleanna opened to a packed house on February 28 and will continue to bring thought-provoking subject matter to the stage until March 26.

Jonathan Henning

Charlottenborg - Spring Exhibition



NYHAVN 2; OPEN TUE-SUN 11:00-18:00, WED 11:00-21:00; TICKETS: ADULTS 60KR, STUDENTS/SENIORS 40KR, FREE ADM AFTER 18:00 ON WED; WWW.KUNSTHALCHARLOTTENBORG.DK
Held annually since 1857, this is one of the largest open submission exhibitions in northern Europe. Submissions can be made by artists of various genres (visual arts, architecture, craft and design etc) from any country. This year will feature 54 artists from all over the world. JF

Fulfilling your Expectations

ROHDE CONTEMPORARY, ST KONGENSGADE 110B, 1264 CPH K; ENDS APRIL 1; OPEN TUE-FRI 12:00-17:00, SAT 12:00-15:00; WWW.ROHDECONTEMPORARY.COM
This is an exhibition of paintings and video works by the Vienna and Copenhagen-based artist Christian Falsnaes. The works take inspiration from philosophy, computer games, art history, blockbuster movies, superhero comics, graffiti, and mythology to look more deeply at contemporary culture and identity. The artist questions the way the individual experiences reality and the role that norms, patterns, and iconography play in defining this reality.

Unfold Refold

GALLERY JULES JULIAN, PALÆGADE 7 ST.TV, CPH K; ENDS APRIL 9; OPEN TUE-FRI 12:00-18:00, SAT 11:00-14:00; WWW.JULESJULIAN.DK
An exhibition of new works by talented young Danish artist Anne Aarsland. The works comprise complex interaction between tight pixelated patterns, built up by a series of small squares and the use of aggressive colours and expressive tone. The result is one of multiple layers and perspectives that borders on chaos and disorder, but is held together by the systematic use of the squares.

Picasso: Peace and Freedom

LOUISIANA, GL STRANDVEJ 13, HUMLEBÆK; OPEN TUE-FRI 11:00-22:00, SAT-SUN 11:00-18:00; ENDS MAY 29; TICKETS: 95KR, STUDENTS 85KR; WWW.LOUISIANA.DK
A large exhibition featuring around 50 oil paintings, plus drawings, lithographic prints, ceramic works, letters, and other documentation by Pablo Picasso. The theme of the exhibition looks at the political and social context surrounding Picasso in the years following the Second World War and aims at revealing a more in depth profile of the artist's own political views. Contradictory in so many ways, he was an artist whose paintings were, as the writer Gertrude Stein noted, 'not of things seen but of things expressed'. JF

Totally Devoted to You



NIKOLAJ COPENHAGEN CONTEMPORARY ART CENTRE, NIKOLAJ PLADS 10; ENDS APRIL 24; OPEN TUE-SUN 12:00-17:00, THU 12:00-21:00; WWW.KUNSTHALLENIKOLAJ.DK
A major exhibition of Israeli-born, Rotterdam-based artist duo Gil & Moti. The show features their work from the last eight years plus a new project created just for Copenhagen. The works use an approach of humour and apparent naivety to explore complex political, gender, and social issues and the duo aim to create a dialogue that will help to bridge religious and cultural differences. Included are oil paintings, watercolours, installations, texts, and interactive projects for the public.

Office Space and Beyond

MOHS EXHIBIT, SØNDER BOULEVARD 98, CPH V; ENDS MARCH 12; OPEN: WED-12:30-17:00, THU, 12:30-18:00, FRI 12:30-17:00, SAT 12:30-16:00; WWW.MOHS.DK
An exhibition by John Kenn Mortensen dealing with the theme of fear and monsters. The artist - a writer and director of children's TV shows, including *Carsten and Gitte* on the DR Ramasjang channel - draws more as a hobby than a full-time job and has in recent times become an internet phenomenon. He creates a world of his own with these ghoulish drawings. JF

Whatever side you choose... you're wrong

OLEANNA
by David Mamet
One student - one teacher, two truths
A battle of the sexes
Dramatic ice
feb 28 - mar 26, 2011
mon-fri: 8pm sat: 5pm
billetten.dk / 7020 2096
that theatre company
at KRUDTTØNDEN
www.that-theatre.com
directed by Barry McKenna

The Assault of the Abstraction

GALLERI BO BJERGAARD, FLÆSKETORVET 85A, CPH V; ENDS APRIL 15; OPEN TUE-FRI 13:00-18:00; SAT 12:00-16:00; WWW.BJERGAARD.COM
With his unique use of composition, colour, line and form, Ivan Andersen's works in this exhibition are a demonstration of a world of possibility within painting. He incorporates motifs of decay, disillusionment, fatigue and depression with a clearly visible influence of the '80s that is reminiscent of David Bowie and Ziggy Stardust. JF

Cornelius Quabeck - Entourage

MARTIN ASBÆK GALLERY, BREDGADE 23, DK-1260, TUE-FRI 11-18, SAT 11-16; ENDS MAR 19; WWW.MARTINASBAEK.COM
This is up and coming German artist Cornelius Quabeck's first solo exhibition in Copenhagen. The show consists of ten new works - intuitive paintings that mix both abstract and figurative elements using ink and acrylics. The canvases contain bursts of colours and a multitude of different shades as the abstract and the figurative work together while at the same time juxtaposing each other to provide a layered reality. JF

Odd Size

GALLERY NICOLAI WALLNER, NY CARLBERG VEJ 68 OG, CPH V; ENDS MAR 19; OPEN TUE-FRI 12:00-17:00, SAT 12:00-15:00; WWW.NICOLAIWALLNER.COM
Odd Size features major works by David Shrigley, Peter Land, Jonathan Monk, Jens Haaning, and Elmgreen & Dragset. Through sculptures, drawings and paintings, the artists embrace themes such as melancholy and the disillusioned aspects of life, maladjustment, Mao Zedong and Pop Art, sexuality and masculinity, and the Turkish obsession with Mercedes Benz cars. JF

Jørgen Haugen Sørensen

CISTERNERNE - THE MUSEUM OF MODERN GLASS ART, SONDERMARKEN, FREDERIKSBERG; ENDS NOV 27; OPEN THU, FRI 14:00-18:00, SAT, SUN 11:00-17:00; TICKETS OVER-14s 50KR, UNDER-14s FREE ADM; WWW.CISTERNERNE.DK
An exhibition featuring internationally-renowned Danish sculptor Jørgen Haugen Sørensen's greatest works of recent years. The sculptures, some moulded in clay and some cast in bronze, all work around the themes of life and death, and love and suffering. Included in the show are ten new bronze reliefs and two new bronze sculptures. Among the public works that Sørensen has done is the large fountain on Sankt Hans Torv in Nørrebro. JF

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Danh Vo

NATIONAL GALLERY OF DENMARK, ENDS 20 MARCH; ADM 95KR
The Vietnamese-Danish artist Danh Vo uses everyday objects that normally involve movement to address biographical and macro issues such as politics. This contemporary exhibition is extremely experimental, with the aim to make you step back and really wonder why he has done things in this way. KW

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