

MONDAY 17

HAPPENING

St Patrick's Day



See this week's St Patrick's Supplement.

Copenhagen goes Irish for a day with a festive parade and the infamous Three-Legged Race.

MUSIC

21.30
Rag and Bone

Mojo; Løngangstræde 21C, Cph City; Free adm.; Tel 3311 6453

The Swedish singer-songwriter names all the greats (Young, Dylan, Zeppelin, Nelson, Cash, etc.) as influences, and although he probably won't attain similar fame, he's got a good voice and a solid, foot-stomping bar gig going. Acoustic guitar and harmonica and beer junkies, this is your show. JH

22.00
Monday Night Music Club
Lades Kælder; Kattesundet 6 (Strøget), Cph City; 40kr; Tel 3314 0067

For over ten years now students and alumni from the Rhythmic Music Conservatory have proved their chops at Lades Kælder on Monday nights. The sound is mostly jazz, but the younger ones are bound to throw in a little edge. Be a part of tradition and enjoy real and undiscovered talent. JH

TUESDAY 18

MUSIC

20.30
MC Clemens

Jazzhus Dexter; Vindergade 65, Odense City; 120kr; Tel 3315 2600
One of Denmark's best and most prolific rappers, and one who is not afraid to mix styles. Listen for soul and rock sounds to pad out the standard hip-hop. JH

21.30
Grow Fins

Mojo; Løngangstræde 21C, Cph City; Free adm.; Tel 3311 6453
This concert shouldn't be free. Grow Fins sound like Tom Waits but much, much bluesier, and a good while before he went sober. Sample lyric: 'Get yourself a life and die.' Good storytelling mixed with a bit of nonsense and a bunch of whiskey. JH

WEDNESDAY 19

MUSIC

20.00
Spleen United, The Wong Boys
Store Vega; Vega, Enghavevej 40, Cph Vesterbro; sold out; Tel 3325 7011

The widely popular synth-rock band from Århus has filled the house tonight, and the crowd won't likely leave when the duo behind current radio hit "Git Ur Fuk On" takes the stage at midnight. Look for tickets in various Internet forums. JH

21.00
The 36 Years Hip Hop Anniversary Tour

Amager Bio; Øresundsvej 6, Cph Amager; 275kr; Tel 3286 0200
Take a step back, way back, to the very beginning of rap, with the Sugar Hill Gang, Kurtis Blow, Melle Mel, and more. These guys started it all, with 'Rapper's Delight,' 'White Lines,' and 'The Breaks.' Not a rapper today would dare dis these old-timers. JH

21.00
Tobias Trier

Lille Vega; Vega, Enghavevej 40, Cph Vesterbro; 140 kr; Tel 3325 7011

Top-notch and mellow Danish hip-hop in an intimate setting, this is where the hipsters should be. Think modern Beastie Boys, if there were only one. Trier released his fourth album in February. JH

THURSDAY 20

MUSIC

20.00
Gorefest
The Rock; Skindergade 45-47, Cph City; 75kr; Tel 3391 3913

LISTENING TO THE TALES WE TELL EACH OTHER

Urban Legends

Krudttønden, Serridslevvej 2, 100kr; Tel 3542 8362, www.billenet.dk

THE LAST STORYTELLER'S last story. The very last, ever, on Earth. What do you think it'd be?

The idea might lend itself most naturally to the big screen or the pages of a novel, where the story is only limited by the special effects team or the author's imagination. The English-language-only That Theater Company (TTC) decided, however, to tell the tale in a black box with about 12 props and two actors, only one of whom speaks.

Urban Legends is the name of the show, running at Krudttønden until March 29. The audience joins William Ian Pilgrim McGonagall, played by Ian Burns, and his subconscious, played by Steve Kelly, sometime in the future, in what will be their last winter.

Like Yoda vested his last hope for the galaxy in Luke Skywalker a long, long time ago, McGonagall begins by giving the audience accelerated training in the art of storytelling. But unlike Skywalker, the audience doesn't exist and there's no hope and McGonagall knows it, because everyone else has already disappeared.

The show is the fourth and latest installment of TTC's annual theme expansion. The theme this year is sto-

rytelling and the importance of it, and the troupe chose urban legends as the storytelling genre to explore. What better way is there to show the importance of a thing than seeing the last of its kind? And what better way to get there than a good old conspiracy theory?

The urban legend Burns, Kelly, and director Laura Casey chose to dilate is the one in which the government secretly taps everyone's phone and listens to every conversation. People begin disappearing sometime after America invades Iran, though as McGonagall recounts, it didn't get really scary until the TV newspeople began going.

"We couldn't ignore it anymore." The theme could be expanded further, since artistic expression is almost universal, and almost universally seen as unnecessary to government suits.

"It's a reminder that these things are important, but also that things haven't got that bad yet," Casey said.

Both are points very worth making, in this reviewer's opinion, but does the show get its main point across? Does it do what it intends? Is the story so good that the audience leaves with an appreciation for storytelling that it lacked upon arrival?

Maybe. Several jokes were lost on the Danes who attended the dress rehearsal, who afterward complained that the almost non-stop dialogue was



Ian Burns as the world's last story-teller

intake overload; more song breaks were needed, they remarked.

Burns, who co-founded TTC in 1997, said while he hopes to entertain Danes as well as native English speakers, his shows will never be "condescending" toward the audience.

"People seeing our show will see the exact same show they'd see if we were performing it in London," he said.

And then there's the story-there simply could be too much for one hour

and 12 props. The last storyteller's last story is bound to be grand. It includes everything from how he came to his art-better-appreciated when you know it's actually autobiographical-to the love of his life, from teenage sex-not autobiographical-to his own favorite story.

But it's well-acted. More than a few tears will be shed when McGonagall recounts his daughter's last breaths.

Jeffrey Hunter

Batsheva Dance Company

'Three' at Gamle Scene, 15-17 March, 70-480kr;
'Mamootot' at Dansescenen, 18-19 March, 115kr/180kr

BASED IN TEL AVIV, the Batsheva Dance Company has earned a world-wide reputation for its modern dance pieces. This week the company travels to Copenhagen for an exclusive five-day run, appearing at both the Royal Theatre and Dansescenen.

Frank Andersen, The Royal Theatre's head ballet master, enthused about the chance to welcome Batsheva's choreographer, Ohad Naharin.

'His approach and creativity will certainly inspire The Royal Ballet Company as artists as well as the audience members,' said Andersen.

Naharin himself describes his dancers' movements: 'It's like watching Formula One cars move at 30 km per hour.'

After the performances at The Royal Theatre, Batsheva moves over to Dansescenen to perform Mamootot, which reportedly erases the boundary between performers and audience to create an erotic, spell-binding whole.

For dance enthusiasts who don't manage to see Naharin's work this time around, he returns in May to premiere



A dance experience 'like watching Formula 1 in slow motion'

Hot Hot Hot at the new Playhouse together with Nacho Duato and Christopher Wheeldon.

UF



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St. Patrick's Day
Monday the 17th of March 2008 - Live Music from 20.00.
Bobadawdaw Blues Roots
Lucas Forchhammer
plus Special Guests
Bloomsday Bar