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www.IanBurns.dk
IAN BURNS
CURRICULUM VITAE

Born: 10.02.57
British
Height: 1 m. 83 cm.
Weight: 80 kg.
Hair: Dark brown/Grey
Eye colour: Green/Grey
Age band normally cast: 45-55 years

Member of British Equity & Danish Equity
Education: 1976-1979: Manchester Polytechnic School of Theatre.

Special skills: Car licence, horse riding, football, tennis, bass & acoustic guitar, stage fighting, broadsword, rapier & dagger.

Resume:

In England Ian Burns has played in the successful West End productions of "Lennon" and "Blood Brothers". He has also appeared in various British tv-productions for the BBC, Channel 4 and ZDF

Ian is artistic director of That Theatre Company, is married to a Dane and has lived in Copenhagen since 1990. In Denmark he has performed and produced his own material and English language plays. In 1999 he was nominated for a Reumert in the category "Best show of the year" for his show "Jurassic Pork" with Tom McEwan.

<http://www.kulturplakaten.dk/?s=ian+burns>

THEATRE: DENMARK (Film/TV & Radio follow below)

Title	Author	Theatre	Role
2011			
Oleanna	David Mamet	That Theatre Co	Professor
2010			
Christmas Carol	Charles Dickens	Copenhagen Theatre Circle	Scrooge
The Collector	John Fowles	That Theatre Co	Frederick Clegg
Hancock's Last Half Hour	Heathcote Williams	Krudttønden	Tony Hancock
2009			
In Extremis	Neil Bartlett	That Theatre Co	Oscar Wilde
Casanova Undone	Dic Edwards	That Theatre Co	Casanova

CV: IAN BURNS

2008	Anthony Shaffer	That Theatre Co	Milo Tindle
2007			
The Lover	Harold Pinter	That Theatre Co	Richard
Dumb Waiter	Harold Pinter	That Theatre Co.	Ben
Heroes Inc	Devised	That Theatre Co.	Professor
2006			
The Collection	Harold Pinter	That Theatre Co	Bill
2006			
Freedom	Devised	That Theatre Co	Politician
2005			
Blue-Orange	Joe Penhall	That Theatre Co	Dr. Flaherty
Jealousy			
The Green-Eyed			
Monster	Devised	That Theatre Co.	Othello
2004			
The Woman in Black	Susan Hill	That Theatre Co.	Actor
2003			
Waiting for Godot	Samuel Becket	That Theatre Co.	Vladimir
2002			
The Caretaker	Harold Pinter	That Theatre Co.	Aston
2001			
Messiah	Patrick Barlow	That Theatre Co.	Desmond
No Man's Land	Harold Pinter	That Theatre Co.	Spooner
2000			
BOUNCERS	John Godber	Rialto Teatret	Les/Rosie
1999			
McEWAN & BURNS	McEwan & Burns	Folketeatret	Various
1998			
JURASSIC PORK CV: IAN BURNS	McEwan & Burns	Rialto Teatret	Various

JURASSIC PORK	McEwan & Burns	Folketeatret	Various
1997			
A NIGHT in NOVEMBER	Marie Jones	That Theatre Co.	Monologue
A NIGHT IN NOVEMBER	Marie Jones	CaféTeatret	Monologue With cast of 23
1996			
IT BUGS ME TOO	Devised	CaféTeatret	Prof. Campbell
1995			
SHERLOCK HOLMES	Vivienne McKee	Det Ny Teater	Sherlock Holmes
IT BUGS ME	Devised	CaféTeatret	Prof. Campbell
1994			
BETRAYAL	Harold Pinter	London Toast Theatre	Robert
BONDAGE IS BACK	Vivienne McKee	London Toast Theatre	Sid Watt
1993			
MACBETH	Shakespeare	London Toast Theatre	MacDuff
DRACULA	Vivienne McKee	London Toast Theatre	Renfield
1992			
AS YOU LIKE IT	Shakespeare	London Toast Theatre	Touchstone
OH, WHAT A KNIGHT	Vivienne McKee	London Toast Theatre	Baron McBraggart Lancelot
1990-1991			
KRAPPS LAST TAPE	Beckett	Mermaid Theatre	Krapp
THE HARMFULNESS OF TOBACCO	Chekhov	Mermaid Theatre	The Professor

THEATRE: ENGLAND:

1989-1990			
BLOOD BROTHERS	Willy Russell	Albery Theatre, West End	Sammy
1986-1987			
LENNON	Bob Eaton	Astoria Theatre, West End	Alan Williams, Spinetti, and others
1985			
BLOOD BROTHERS	Willy Russell	Coventry Belgrade Theatre	Sammy
1984			
DICK WHITTINGTON	Andrew Manley	Harrogate Theatre	Mayor
1982			
THE RESISTABLE RISE OF ARTURO UI	Bertolt Brecht	Borderline Theatre	Clarke

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1982	ALLADIN	Philip McCaul	Borderline Theatre	The Spy
1981-1982	BLOOD BROTHERS	Willy Russell	Lyric Theatre, West End	Chorus
1980	FUR COAT AND NO KNICKERS	Mike Harding	Oldham Coliseum	The Student
FRINGE THEATRE:				
1988	THE ROOM	Jean Paul Sartre	Cafe Theatre Upstairs	The Husband
1980	SELF-INFLICTED WOUND (S.I.W.)	Roy Mitchell	Gallery Theatre	The Sergeant
1980	WAY DOWN	Ken Blakeson	Gallery Theatre	Ken

FILM T.V. & RADIO : DENMARK:

	DIRECTOR	COMPANY	ROLE	
2009	Mikkel Seerup	DR	Graham Peterson	
2006	For A Cleaner World	Sidney Plaut	Spearhead Pictures	Professor
	Absalons Hemmelighed	Morten Køhlert	DR	Edward Milton
	The Unexpected Dane	Kasper Hoff	DR Radio Drama	GOD
2005	Shaky Gonzales	Zentropa		The Devil
1999	Her i Nærheden	Kasper Rostrup	Nordisk Film	Customer
1998	McEwan& Burns Show	Julian Simpson	Danmarks Radi	Various
1997	EVERYONE'S SANTA	Miehe-Renard	TV 2/Danmark	Chris T. Mess
1995	A SHAGGY DOG STORY	Malene Vilstrup	Dansk Tegnefilms Kompagni	Policeman
1994	PRINCE OF JUTLAND	Gabriel Axel	Prince of Jutland	Bodvar

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1993

RUSSIAN PIZZA
BLUES

Wikke & Rasmussen Græsted Film

Robert

1991

DAZZLED

Jon Bang Carlsen Metronome

Patrick

FILM AND TELEVISION: ENGLAND:

1987

SHADOW OF THE NOOSE

BBC

Sergeant Best

1985

LIEBE MUTTER

Michael Caton-Jones Channel 4/ZDF Germany

Kenneth McAllister

1981

CORONATION STREET

Granada TV

Ronnie Burgess

1981

ANGELS

BBC

P.C. Williams

1980

DAUGHTERS OF
ALBION

Willy Russell

Yorkshire TV

Peter the Poet

PRESS:

A NIGHT IN NOVEMBER

"It is a pure pleasure to witness how Ian Burns alone on stage, can in minute detail, share not only the central character's choices, but those of the other invisible players that contribute to the telling of this story. Ian Burns is an excellent comedian, but he is much more than that. A wonderfully honest store of pent-up human emotion bursts from him. With abundant energy and masterly control, Kenneth McAllister becomes a convincing personification of the Irish peace-process. It is funny and it is heart-warming. It's performed in English and can be understood in every detail" -

Bettina Heltberg. Politiken

"Ian Burns gives a marvellous presentation as Kenneth. He is charming, full of vitality and very funny - a born entertainer, who can certainly fill the two hours alone on stage"

Jyllands Posten

" Ian Burns has an exceptional chance to unfold the many layers of his undisputable talent:. Olé for Ireland,. Two Olés for Ian Burns"

Berlingske Tidende
CV: IAN BURNS

SHERLOCK HOLMES:

"A Christmas star is in the heavens - Ian Burns - and his perfectly eccentric Sherlock Holmes. As the engine for the show this unconventional, high-g geared, disciplined, splendidly versatile actor and nutcracking comedian is a blast for the genre and indispensable for the temp0".

Information

BETRAYAL:

"As the husband Ian Burns is the most skilful at concealing the secrets about himself".

Berlinske Tidende

"Ian Burns is excellent as the hurt and devious husband".

Jyllands Posten

DRACULA:

"Ian Burns reduces the audience to hysterics more than once".

Det Fri Aktuelt

OH, WHAT A KNIGHT:

" In my eyes the high points of the evening are Ian Burns in the double-role of the Scottish knight and French provocateur. This is comedy of high class ".

B.T.

"Ian Burns displays inimitable parodic comedy".

Politiken

