

Contact Address:
Vester Voldgade 8, 5. tv.
DK-1552 København V
Tlf. +45 33 13 50 42
Mobile: +45 2840 0723
E-Mail: ian@burns.to
www.that.theatre.com

www.IanBurns.dk
IAN BURNS
CURRICULUM VITAE

Born: 10.02.57
British
Height: 1 m. 83 cm.
Weight: 80 kg.
Hair: Dark brown
Eye colour: Green/Grey
Age band normally cast: 45-50 years

Member of British Equity & Danish Equity
Education:1976-1979: Manchester Polytechnic School of Theatre.

Special skills: Car licence, horse riding, football, tennis, bass & acoustic guitar, stage fighting, broadsword, rapier & dagger.

Resume:

In England Ian Burns has played in the successful West End productions of "Lennon" and "Blood Brothers". He has also appeared in various British tv-productions for the BBC and Channel 4.

Ian is artistic director of That Theatre Company. Ian is married to a Dane and has lived in Copenhagen since 1990. In Denmark he has performed and produced his own material and British plays. In 1999 he was nominated for a Reumert in the category "Best show of the year" for his show "Jurassic Pork".

THEATRE: DENMARK (Film/TV & Radio underneath)

Title	Author	Theatre	Role
2007			
The Lover	Harold Pinter	That Theatre Co	Richard
Dumb Waiter	Harold Pinter	That Theatre Co.	Ben
Heroes Inc	Devised	That Theatre Co.	Professor
2006			
The Collection	Harold Pinter	That Theatre Co	Bill
2006			
Freedom	Devised	That Theatre Co	Politician

CV: IAN BURNS

2005**Blue-Orange****Joe Penhall****That Theatre Co****Dr. Flaherty**Jealousy
The Green-Eyed
Monster

Devised

That Theatre Co.

Othello

2004

The Woman in Black

Susan Hill

That Theatre Co.

Actor

2003

Waiting for Godot

Samuel Becket

That Theatre Co.

Vladimir

2002

The Caretaker

Harold Pinter

That Theatre Co.

Aston

2001

Messiah

Patrick Barlow

That Theatre Co.

Desmond

No Man's Land

Harold Pinter

That Theatre Co.

Spooner

2000

BOUNCERS

John Godber

Rialto Teatret

Les/Rosie

1999

McEWAN & BURNS

McEwan & Burns

Folketeatret

Various

1998JURASSIC PORK
JURASSIC PORKMcEwan & Burns
McEwan & BurnsRialto Teatret
FolketeatretVarious
Various**1997**

A NIGHT in NOVEMBER

Marie Jones

That Theatre Co.

Monologue

A NIGHT IN
NOVEMBER

Marie Jones

CaféTeatret

Monologue
With cast of 23**1996**

IT BUGS ME TOO

Devised

CaféTeatret

Prof. Campbell

1995

SHERLOCK HOLMES

Vivienne McKee

Det Ny Teater

Sherlock Holmes

CV: IAN BURNS

IT BUGS ME	Devised	CaféTeatret	Prof. Campbell
1994			
BETRAYAL	Harold Pinter	London Toast Theatre	Robert
BONDAGE IS BACK	Vivienne McKee	London Toast Theatre	Sid Watt
1993			
MACBETH	Shakespeare	London Toast Theatre	MacDuff
DRACULA	Vivienne McKee	London Toast Theatre	Renfield
1992			
AS YOU LIKE IT	Shakespeare	London Toast Theatre	Touchstone
OH, WHAT A KNIGHT	Vivienne McKee	London Toast Theatre	Baron McBraggart Lancelot
1990-1991			
KRAPPS LAST TAPE	Beckett	Mermaid Theatre	Krapp
THE HARMFULNESS OF TOBACCO	Chekhov	Mermaid Theatre	The Professor

THEATRE: ENGLAND:

1989-1990			
BLOOD BROTHERS	Willy Russell	Albery Theatre, West End	Sammy
1986-1987			
LENNON	Bob Eaton	Astoria Theatre, West End	Alan Williams, Spinetti, and others
1985			
BLOOD BROTHERS	Willy Russell	Coventry Belgrade Theatre	Sammy
1984			
DICK WHITTINGTON	Andrew Manley	Harrogate Theatre	Mayor
1982			
THE RESISTABLE RISE OF ARTURO UI	Bertolt Brecht	Borderline Theatre	Clarke
1982			
ALLADIN	Philip McCaul	Borderline Theatre	The Spy
1981-1982			
BLOOD BROTHERS	Willy Russell	Lyric Theatre, West End	Chorus
1980			
FUR COAT AND NO KNICKERS	Mike Harding	Oldham Coliseum	The Student

FRINGE THEATRE:

1988			
THE ROOM	Jean Paul Sartre	Cafe Theatre Upstairs	The Husband

1980

SELF-INFLICTED
WOUND (S.I.W.)

Roy Mitchell

Gallery Theatre

The Sergeant

1980

WAY DOWN

Ken Blakeson

Gallery Theatre

Ken

FILM T.V. & RADIO : DENMARK:

	DIRECTOR	COMPANY	ROLE
2006			
For A Cleaner World	Sidney Plaut	Spearhead Pictures	Professor
Absalons Hemmelihighed	Morten Køhlert	DR	Edward Milton
The Unexpected Dane	Kasper Hoff	DR Radio Drama	GOD
2005	Shaky Gonzales	Zentropa	The Devil
1999			
Her i Nærheden	Kasper Rostrup	Nordisk Film	Customer
1998			
McEwan& Burns Show	Julian Simpson	Danmarks Radi	Various
1997			
EVERYONE'S SANTA	Miehe-Renard	TV 2/Danmark	Chris T. Mess
1995			
A SHAGGY DOG STORY	Malene Vilstrup	Dansk Tegnefilms Kompagni	Policeman
1994			
PRINCE OF JUTLAND	Gabriel Axel	Prince of Jutland	Bodvar
1993			
RUSSIAN PIZZA BLUES	Wikke & Rasmussen	Græsted Film	Robert
1991			
DAZZLED	Jon Bang Carlsen	Metronome	Patrick

FILM AND TELEVISION: ENGLAND:

1987			
SHADOW OF THE NOOSE		BBC	Sergeant Best
1985			
LIEBE MUTTER CV: IAN BURNS	Michael Caton-Jones	Channel 4/ZDF Germany	Kenneth McAllister

1981 CORONATION STREET		Granada TV	Ronnie Burgess
1981 ANGELS		BBC	P.C. Williams
1980 DAUGHTERS OF ALBION	Willy Russell	Yorkshire TV	Peter the Poet

PRESS:

A NIGHT IN NOVEMBER

"It is a pure pleasure to witness how Ian Burns alone on stage, can in minute detail, share not only the central character's choices, but those of the other invisible players that contribute to the telling of this story. Ian Burns is an excellent comedian, but he is much more than that. A wonderfully honest store of pent-up human emotion bursts from him. With abundant energy and masterly control, Kenneth McAllister becomes a convincing personification of the Irish peace-process. It is funny and it is heart-warming. It's performed in English and can be understood in every detail" -

Bettina Heltberg. Politiken

"Ian Burns gives a marvellous presentation as Kenneth. He is charming, full of vitality and very funny - a born entertainer, who can certainly fill the two hours alone on stage"

Jyllands Posten

" Ian Burns has an exceptional chance to unfold the many layers of his undisputable talent:. Olé for Ireland,. Two Olés for Ian Burns"

Berlingske Tidende

SHERLOCK HOLMES:

"A Christmas star is in the heavens - Ian Burns - and his perfectly eccentric Sherlock Holmes. As the engine for the show this unconventional, high-gearred, disciplined, splendidly versatile actor and nutcracking comedian is a blast for the genre and indispensable for the tempo".

Information

BETRAYAL:

"As the husband Ian Burns is the most skilful at concealing the secrets about himself".

CV: IAN BURNS

Berlinske Tidende

"Ian Burns is excellent as the hurt and devious husband".

Jyllands Posten

DRACULA:

"Ian Burns reduces the audience to hysterics more than once".

Det Fri Aktuelt

OH, WHAT A KNIGHT:

" In my eyes the high points of the evening are Ian Burns in the double-role of the Scottish knight and French provocateur. This is comedy of high class ".

B.T.

"Ian Burns displays inimitable parodic comedy".

Politiken