

was Danish Louise Grønland, and her winning piece 'A Museum of Photography' is shown along with those of Gonzalo Pardo from Spain and British Anastasia Karandinou, who took second and third prizes, can be seen along with the 17 other entries. JG

**Michael Kvium - Silent Eye**  
Ordrupgaard; Vilvordevej 110, Charlottenlund; 70kr / students, senior citizens 55kr, under 18s free; Tue, Thu & Fri 13.00 - 17.00, Wed 10.00 - 18.00, Sat-Sun & holidays 11.00 - 17.00, until 15 July; Tel 3964 1183

Michael Kvium is one of the biggest names in contemporary Danish art, known for his grotesque figures, painted with almost classical overtones in a style reminiscent of Lucian Freud. For this show, however, he has abandoned people almost entirely in favour of trees and landscapes, suggesting a whole new direction. The site specific works have been specially commissioned to hang in Ordrupgaard's modern annex designed by the world famous Zaha Hadid, and in another way help to put the museum's permanent collection of French paintings into perspective. JG

**ONE ON THEATRE**

**Caroline Mathilde**  
Det Kongelige Teater (The Royal Theatre); Kongens Nytorv 7-9, Cph City; 460kr / 25kr; At 20.00 on 8, 10, 14, 20, 22 & 26 March; Tel 3369 6969  
The Royal Danish Orchestra and the Copenhagen Philharmonic complement the expertise of the Royal Danish Ballet as they dance their way through this wonderful historical piece set in the court of Christian VII. Caroline Mathilde is his young queen, the centre of a jealous love triangle whose third point is the ambitious court physician Struense. Flemming Flindt's choreography and Jens-Jakob Worsaae's rococo set design are combined with music from internationally renowned, Manchester-born Sir Maxwell Davies. JG

**Das Beckwerk's The Return of Democracy** **NEW**  
Kunsthallen Nikolaj; Nikolaj Kirke, Nikolaj Plads, Cph City; 165kr / under 25s 100kr; At 20.00 Mon-Fri and at 17.00 Sat, from 8-31 March; Tel 7026 5302  
It's hard to say if this is theatre or staged modern art: it operates in a similar place to Hotel Pro forma's work, yet it is a lot more political and provocative. The tagline to the title is, "Two Danish men's attempt to introduce democracy to Iraq, USA and Iran". Using dialogue and images, performance group Das Beckwerk pose the question: has the world become more democratic since March 2003? Confused? Don't worry, we'll be able to explain more after the opening. JG

**Elvis Costello's The Secret Songs**  
Takkelløftet; Opera House, Holmen, Cph City; 325kr; At 20.00 Fri-Sat, Mon & Wed until 4 April; Tel 3369 6969  
Last season, the Opera House showcased a warm-up of Costello's first opera, "The Secret Songs". Now comes the world premiere of the entire theatre concert, which focuses on Hans Christian Andersen's unrequited love for the Swedish opera singer

**DEFINING A HERO**

**That Theatre Company: Heroes, Inc.**  
Krudttønden, Serridslevsvej 2, Cph Østerbro; Adm 110kr / youth rate 45kr; Plays at 19.00 Mon-Sat, until 31 March; Tel 2732 2683; www.that-theatre.com

IF YOU suddenly found yourself bestowed with the task of amalgamating history's greatest heroes into one exemplar citizen of mankind, who would you include? Gandhi, Mother Theresa, George Bush and Batman are all put forward as potential candidates in Copenhagen-based, English-language theatre collective That Theatre Company's new production 'Heroes Inc.' when three unlikely scientists attempt to do just that. As lighthearted as the concept initially seems, the performance delves into weighty issues surrounding morality and ethics, demonstrating how one man's terrorist can be another's inspiration.

Yet the production is anything but dull. The trio of actors who carry the piece along oscillate smoothly between humorous quips and moving, dramatic monologues. Shakespeare is recited, movies are quoted, and speeches by prominent politicians are reenacted, as each of the scientists attempt to prove their selected candidates worthy. To do this, the cast step out of character to assume the persona of each of their nominees.

We get to see William 'Braveheart' Wallace take the stage with his inspirational call to arms, following journalist Anna Politkovskaya's provoking autobiographical account. Although the transition initially takes you off guard, this more intimate method of delivery brings the audience closer to the essence of what it was about these people that made them inspirational in the first place. The cast executes these character departures well and takes full advantage of their potential to entertain and engage.

The final judge in the process is the computer in the lab, which we



know only as an omniscient, sterile voice from above. When a suggestion is accepted, a confirmation is given and some pinkish liquid flows into a vat that represents the 'soul' of the hero to be. A little bit of Martin Luther King Jr. ends up in there, as does some of David Beckham.

However, the computer accepts some much more controversial names, and it is here where the piece really challenges us to discern what precisely qualifies people as heroes. Among

these 'questionables' is one of the suicide hijackers of 9/11. The production dares to ask if these men could also be considered courageous, selfless, and devoutly faithful to their cause, like some of the commonly accepted names in the vat. How does one decide which causes are worth killing for - if any? Is William Wallace worthy of reverence after all, or does the fact that he killed on the battlefield justify the act?

Opinions clash as the three sci-

tists debate the issues amongst themselves. The piece offers some indication of a resolution with the final candidate who is cleared - an ordinary citizen devoid of any rank or status, who did the unexpected and refused to let fear or the mal-intentions of others stand in his way.

The final, and amusing, product of the scientist's labours reinforces this idea that the potential to become a hero lies within us all.

Even if you don't care too much

for philosophical debate, the historical figures mentioned all have interesting stories, and the intertwined comedy is consistently amusing. A few songs are incorporated along the way to accentuate the performance's light-hearted humour. All in all, That Theatre Company's latest production seems to have satisfied their goal of creating entertaining works with a message as well as heart.

Marie O'Connor

Jenny Lind. Costello fans note: there are currently only tickets left for the performances on 17 & 28 March and 4 April. JG

**Hotel Pro Forma present The Sand Child**  
Mogens Dahl Institut for musik, kor & direktion; Snorresgade 22, Cph Amager; Tue - Sat at 20.00, from 22 February until 17 March; At 20.00 Tue-Sat, from 22 February until 17 March; Tel 7015 6565  
Experimental theatre group Hotel Pro Forma produce one large show each year mixing installation and site specific art with theatre and dialogue, video and film. The latest, "The Sand Child", is based on two books by the Moroccan/French writer Tahar Ben Jelloun, "The Sand Child" and "The Sacred Night". In these, a baby is born as a girl but raised as a boy amongst seven sisters. In this new production, different writers - as the seven sisters - have portrayed the child in different ways. As is usual with the group, the public move freely around the theatre space as art installation, between the "text room"

and the "music room", where composer T.S. Høeg has composed several hours of instrumental music, along with three very different vocalists. JG

**La Clemenza di Tito**  
Det Kongelige Teater (The Royal Theatre); Kongens Nytorv 7-9, Cph City; 575kr / 90kr; At 20.00 on 9 March only; Tel 3369 6969  
First premiered in 2004, this grand Mozart opera is a co-production with the English National Opera and directed by David McVicar. Power struggles onstage are accompanied by period music from Concerto Copenhagen. JG

**Let the Show Begin** **NEW**



Dansescenen; Øster Fælled Torv,

**Cph Østerbro; 125kr / under 25s 60kr; At 20.00 Mon-Sat from 8-17 March; Tel 3543 2021**  
Dance group AnatomicSpace / choreographer Anette Weisner stage a tribute to beginnings at Copenhagen's only real venue exclusively for contemporary dance, Dansescenen. With the sentiment that perhaps a difficult start make for a happy ending, the four experienced female dancers Eve Garnier, Ann-Claire Theissen, Victoria May and Stine Marcinkowski produce a bitter sweet performance about expectations and new beginnings. JG

**Lohengrin**  
Opera House; Holmen, Cph City; 690kr / 90kr; At 18.30 on 13 & 16 March only; Tel 3369 6969  
Once again, the Royal Danish Opera chose to update the classics, setting Wagner's Lohengrin in a modern-day classroom for this premiere directed by acclaimed German Peter Konwitschny. Please note that at time of press, there were no tickets available for either night. JG

**Pelléas et Mélisande**  
Opera House; Holmen, Cph City; 575kr / 75kr; At 20.00 on 7, 9, 12, 17, 21, 23, 28 & 31 March; Tel 3369 6969  
A brand new production at the Opera House, Debussy's impressionistic opera Pelléas et Mélisande probes the depths of human consciousness in a romantic ménage-à-trois between an ethereal woman and two half-brothers. A rarely performed opera, this will be performed in French with Danish supertitles. JG

**Simon Boccanegra** **NEW!**  
Opera House; Holmen, Cph City; 690kr / 90kr; At 20.00 on 15, 19, 27, 29 March & 1, 3, 10, 12, 18, 21, 23, 26 & 30 April; Tel 3369 6969  
Verdi's psychological thriller 'Simon Boccanegra' premieres next week in what will mark the first staging of this piece by the Royal Danish Opera in 25 years. Performed in Italian with Danish supertitles. JG

**The Second Coming / Freiserens Genkomst** **NEW**  
Kaleidoskop K2; Østre Fælled Torv 37, Cph Østerbro; 165kr / under 25s 100kr; At 20.00 Mon-Fri and at 17.00 Sat, from 7-24 March; Tel 7026 5302  
In modern times, who believes in the

second coming? Where would a saviour come from? Who would choose him, or would he choose himself? In Kaleidoskop K2's new show - directed by the Icelandic duo Jón Páll Eyjólfsson and Kristján Ingimarsson, three performers - including Ingimarsson himself - produce a powerful, black humoured piece on a universal theme. A man gets the message that he is the second coming. As he practices his supernatural powers and miracles, he wonders if this is indeed the day of reckoning. Some Danish dialogue with plenty of physical theatre. JG

**FRIDAY 9**  
**MUSIC**

**20.00 Gideon Kramer + Oleg Maisenberg**  
Louisiana; Gammel Strandvej 13, Humlebæk; Adm. Fee; Tel 4919 0720  
Violinist Gideon Kramer, musician in residence at contemporary art museum Louisiana, performs a programme with pianist Oleg Maisenberg that is dominated by Schubert's sonatas. JG

**20.00 Van Morrison**  
Tivoli Concert Hall; Tivoli, Tietgensgade 20, Cph City; 585kr / 200kr; Tel 7015 6565  
The Belfast Cowboy who once lived in the Copenhagen suburb of Vanlose makes a visit to Tivoli's Concert Hall tonight and tomorrow night. The music veteran has certainly not lost his appeal: both concerts are sold out. JG

**21.00 Bliglad**  
Rust; Gulbergsgade 8, Cph Nørrebro; 100kr; Tel 3524 5200  
Bliglad is six Danish lads playing reggae style tunes with Danish lyrics. The group is as well known for their onstage antics as they are for their minimalist reggae rhythms. If you are in the mood for some light-hearted and laidback musical entertainment, tonight's concert should provide just that. MO

**VOCAL**



**Lise Blomberg Andersen**  
Originally hailing from Vejle in Jutland, Lise Blomberg Andersen graduated from the Royal Art Academy in 2002 and now has a studio in Amager. Her small paintings may look idyllic and pastoral, but closer examination reveals their surreal nature, as hybrid forms and strange 'bird people' create fantastic narratives the viewer can only guess at. A recent Carnegie Art Award exhibitor, she is currently showing her work in a solo show in Valby's Mogadishni.

**What is the best thing about living in Copenhagen?**  
First of all, the people here - and a good, practical thing about Copenhagen is the great public transportation system. It's very easy to get around and there are a lot of things to do, nice parks to go to in the spring, interesting galleries, etc.

**...And what is the worst?**  
The cars. There are too many cars.

**What inspires you in the city?**  
Again, it would be the people. In general I like the atmosphere in Copenhagen.

**When was the last time you went out in Copenhagen and where did you go?**  
I have just been to the public library on Jemtelandsgade in Amager called "Kvarterhuset". It's a very nice library and there is a small café. It a good place to go with children.

**What is the best way to enjoy the city through the long, cold winter months?**  
I think that Copenhagen is best in autumn and spring. I work a lot during the winter so I can "save up free time" for the summer.

**Which is your favourite gallery here?**  
Hmm. I'll have to say Mogadishni in Valby

**WALK THE NIGHT**



Walk The Night is Cphpost Guide's "nightlife highlights" column selected by Fleurquin & sponsored by Tiger Beer.

**Friday 9 March The Last Churchill**  
Brorsons Kirke, Rantzausgade 49, Cph Nørrebro; 19.00-24.00h; Free Admission;  
Churchill has been going on for a couple of years, as a chillout area full of sofas, with concerts and djs playing slow electronica and smooth hip-hop. With a no alcohol policy, fabulous visuals and an elegant underground network, this has resulted in a dozen fantastic late afternoons at Brorsons within two or three years. Now is the last time this will be arranged, and it's another piece of Nørrebro culture that's closing with this last Churchill.

**Saturday 10 March Floor Wars III**  
Store Vega, Enghavevej 40, Cph Vesterbro; Doors Open 16.00, main battle at 20.00h; Admission 140kr; www.floor-wars.com  
This is not the biggest of its kind, but is known on the street as the most intense / the most streetcool break dance event in Copenhagen, every year (and it's happening here for the third time). The battles are 3 on 3, and there are 8 top international crews attending this year: Big Toe (Vietnam); Boogie Bastards (Spain); Dutch B-boy Crew (Holland); Extreme Crew (Korea); Fantastik Armada (France); L.A. Breakers (USA); Natural Effects (Denmark); Ruffneck Attack (Ukraine). Afterparty at midnight. A must of b-boy battle culture.

**Friday 9 March Lo-Down night**  
Vega natklub; Enghavevej 40, Cph Vesterbro; 23.00-05.00h; 60kr (free before 01.00h);  
Berlin's highly respected street and lifestyle magazine Lo-Down is hosting a night at Vega, featuring Sven Fortman, Fortsch and Henrik Bertsch. Another great evening of well connected European urbanites at the refreshed Vega Nightclub. Upstairs in the Lounge, the Djuma Sound System from Get Physical rule.

